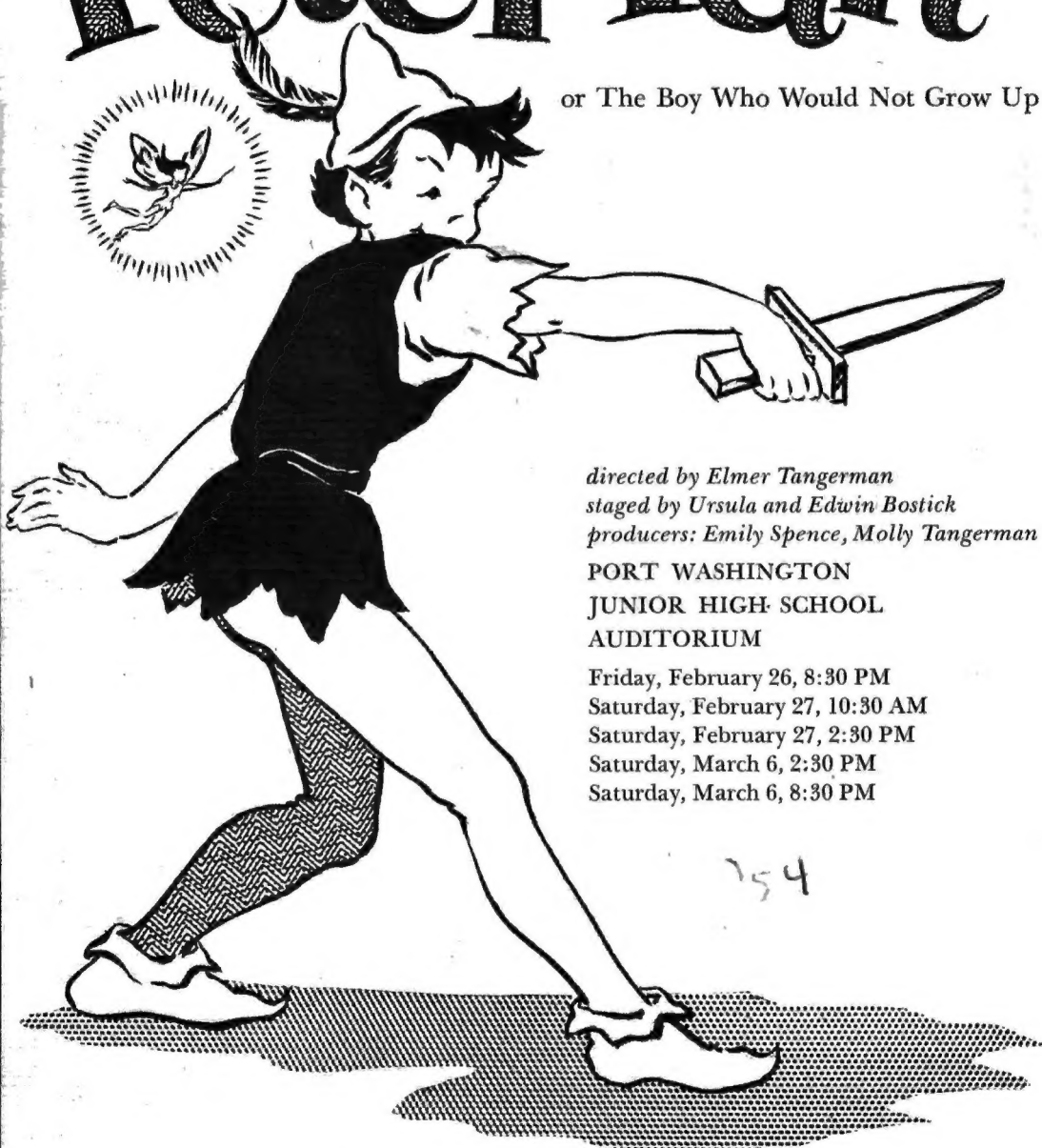


J. M. Barrie's

Peter Pan

or The Boy Who Would Not Grow Up



*directed by Elmer Tanagerman
staged by Ursula and Edwin Bostick
producers: Emily Spence, Molly Tanagerman*

PORT WASHINGTON
JUNIOR HIGH SCHOOL
AUDITORIUM

Friday, February 26, 8:30 PM
Saturday, February 27, 10:30 AM
Saturday, February 27, 2:30 PM
Saturday, March 6, 2:30 PM
Saturday, March 6, 8:30 PM

*presented by Main Street School and Home Association
and The Play Troupe of Port Washington*

Scenes of the Play

ACT I

Children's Bedroom of the Darling's Flat, evening

ACT II

SCENE I.....Home Under the Ground, Never Never Land, next morning

SCENE II.....Another Part of the Forest—several days later, afternoon

SCENE III.....Never Never Land, evening several days later

ACT III

SCENE I.....Deck of the Pirate Ship, evening

SCENE II.....Children's Bedroom at the Darling's, evening

Note: The curtain will be opened between scenes in Act III to permit the audience to watch the scene change.

Produced by special arrangement with Curtis Brown, Ltd., London.

Royalties go to the Hospital for Sick Children, Great Ormond St., London

To present "Peter Pan," written originally for reading, as a play of reasonable length for children, it has been necessary to delete some portions, principally those dealing with Tiger Lily and her Redskins, and to rearrange the acts.

This is the seventh annual production under this sponsorship.

Earlier ones were:

The Reluctant Dragon—May 14 and 17, 1947

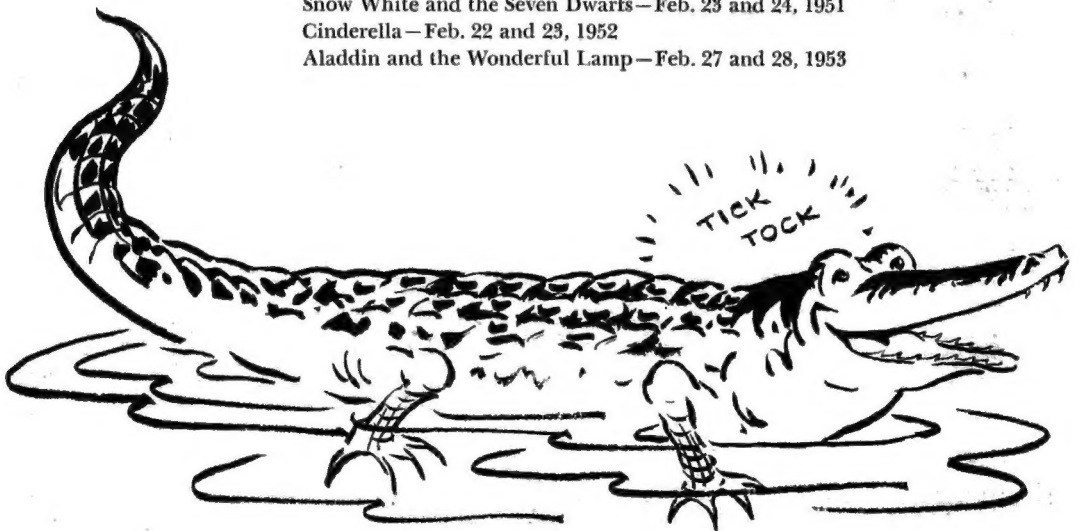
The Wizard of Oz—Feb. 25 and 26, 1949

Alice in Wonderland—Feb. 24 and 25, 1950

Snow White and the Seven Dwarfs—Feb. 23 and 24, 1951

Cinderella—Feb. 22 and 23, 1952

Aladdin and the Wonderful Lamp—Feb. 27 and 28, 1953





the Cast

in order of appearance

Nana, the nurse.....	Nancy Parkes
Michael Darling.....	Ricky Chollett
Mrs. Mary Darling.....	Priscilla Lynch
Wendy Darling.....	Carol Wallace
John Darling.....	Jeff Johnson
Mr. George Darling.....	Gib Supple
Tinker Bell.....	Edwin Bostick, Bill Wanger
Peter Pan.....	Linda Pollock
Liza, the maid.....	Phyllis Weatherly
Lost Boys	SlightlyPeter Schneider
	Tootles.....John Hammond
	First Twin.....Jack Neely
	Second Twin.....Jared Howard
	Nibs.....Richard Smith
	Curly.....Jan Rohde
Captain Jas. Hook.....	Gib Supple
Pirates	Starkey.....Fred Ritter
	Smee.....Dick Whittemore
	Cecco.....George Frank
	Mullins.....George McDermott
	Cookson.....Louise Utz
	Noodler.....Chet Monroe
	Jukes.....Richard Newman
	Whibbles.....Pete Dalsimer
Crocodile.....	Roger Spence



the Production Staff

Assistant to the Director.....	<i>Mickey Compere</i>
Set Construction & Stage Crew.....	<i>Thornton Stearns,</i> <i>Bob McClure, Bill Schneider, Ted Kuhl, Wallace Wood, Ted</i> <i>Murray, Joe Merrill, Marcus Salzman</i>
Scenery Painting.....	<i>Frank Mucha, Ursula Bostick</i> <i>George Rohde, Millie Mucha, Shirley Wiley, Dot Dalsimer,</i> <i>Grace Cooper, Fran Geyer, Dot Keen, Gertrude Stearns, Bett</i> <i>Conland</i>
Lighting.....	<i>Mac Cobb (design), Bruce Hulbert,</i> <i>Bruce Wiley, Doug Littlejohn, Art Halenback, Neil Watson,</i> <i>Bee Hickson, Dave Craig</i>
Costumes.....	<i>Virginia Salzman, Bebe Supple,</i> <i>Leeta Lenz, Rowan Howard, Molly Tangerman, Marie Dun-</i> <i>nells, Eleanor Pollock, Joan Halenback, Wilda Whittemore</i>
Properties.....	<i>Millie Mucha, Virginia Blakeslee,</i> <i>Madeline Dickhoff, Gen Ruch</i>
Special Effects.....	<i>Elmer Tangerman, Bob Fried,</i> <i>John Pollock, Fred Ritter</i>
Sound Effects.....	<i>Edwin Bostick, Bill Wagner, Alice Chapman</i>
Ushers.....	<i>Members of Celerity, Main Street Mothers</i>
Publicity.....	<i>Gib Supple, Patty Fried, Bea Steinemann</i>
Posters	<i>Aida Weedon</i>
Program.....	<i>Sharon Banigan</i>
Tickets.....	<i>Virginia McDermott</i>
Makeup.....	<i>Brad Conner, Linda Pollock, Priscilla Lynch,</i> <i>Vance Hallack, Peg Ingley, Wilda Whittemore, Dick White-</i> <i>more, Jean Conner, Marie Dunnells, Ellen Crawley</i>
Chairman of the House Committee.....	<i>Bette Mitchell</i>

ORIGIN

These productions are the outgrowth of the idea of Charlotte Merriman, formerly principal of Main Street School, who felt that Port Washington children should have the opportunity to see familiar children's stories brought to life on the stage, with adults playing adult parts, children playing child parts. Further, she felt that the production should be interesting to adults as well, and that prices should be so reasonable that any child—and any parent—could attend. The success of this idea is testified to by the record audiences each year, forcing a third performance of "The Wizard of Oz" and now two extra performances of this production. It is estimated that more than 2200 people saw last year's production, "Aladdin." Seating capacity of this auditorium is 850.